

Europa Nostra

The Voice of Cultural Heritage in Europe

Promoting Skills and Excellence –
a shared responsibility between
the scientific community and civil
society in Europe

*Sneska Quaedvlieg-Mihailovic,
Secretary General*

Brussels, 24 March 2011



Europa Nostra was created in 1963



Europa Nostra today

- A vast network throughout Europe

- A prestigious Awards Scheme

- A « lobby » for Cultural Heritage in Europe

- A commitment to save Europe's endangered monuments, sites and landscapes



A Vast Network throughout Europe



More than 400 member and associate organisations, and almost 2000 individual members (heritage professionals and volunteers) coming from more than 50 European countries.

A Joint Effort with Key International Institutions

The European Union



A Joint Effort with Key International Institutions

The Lisbon Treaty (entered into force on 1st December 2009)

Article 2 on the "Aims of the European Union" as amended by the Lisbon Treaty

The Union's aim is to promote peace, its values and the well-being of its peoples.

2. The Union shall offer its citizens an area of freedom, security and justice without internal frontiers, in which the free movement of persons is ensured in conjunction with appropriate measures with respect to external border controls, asylum, immigration and the prevention and combating of crime.
3. The Union shall establish an internal market. It shall work for the sustainable development of Europe based on balanced economic growth and price stability, a highly competitive social market economy, aiming at full employment and social progress, and a high level of protection and improvement of the quality of the environment. It shall promote scientific and technological advance.

It shall combat social exclusion and discrimination, and shall promote social justice and protection, equality between women and men, solidarity between generations and protection of the rights of the child.

It shall promote economic, social and territorial cohesion, and solidarity among Member States.

It shall respect its rich cultural and linguistic diversity, and shall ensure that Europe's cultural heritage is safeguarded and enhanced.

4. The Union shall establish an economic and monetary union whose currency is the euro.
5. In its relations with the wider world, the Union shall uphold and promote its values and interests and contribute to the protection of its citizens. It shall contribute to peace, security, the sustainable development of the Earth, solidarity and mutual respect among peoples, free and fair trade, eradication of poverty and the protection of human rights, in particular the rights of the child, as well as to the strict observance and the development of international law, including respect for the principles of the United Nations Charter.
6. The Union shall pursue its objectives by appropriate means commensurate with the competences which are conferred upon it in the Treaties."

A Joint Effort with Key International Institutions

The Council of Europe



A Joint Effort with Key International Institutions

UNESCO



***EUROPA NOSTRA rewards,
in cooperation with the European Commission
(DG EAC),
the Best Heritage Achievements in Europe***





Culture Programme



Education and Culture DG



EUROPA
NOSTRA

EU Prize for Cultural Heritage / Europa Nostra Awards

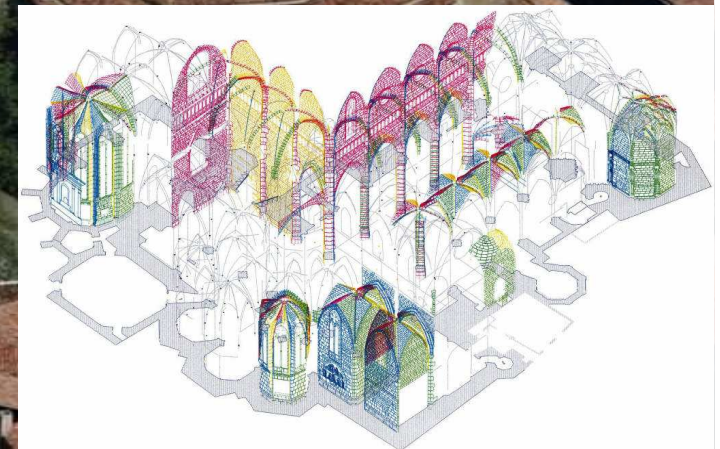
- Category 1: Conservation
- Category 2: Research
- Category 3: Dedicated Service to Heritage
- Category 4: Education, Training and Awareness-Raising



Grand Prix Research 2002:
**Plan Director de Restauración de la Catedral de
Santa Maria**

Vitoria-Gasteiz, SPAIN

“For the extensive and meticulous research of the Cathedral structure, as the basis for its restoration and for the study’s stunning presentation.”



Grand Prix Research 2004: Strategies for Environmental Quality and Energy Efficiency in Museum Buildings

•Milano, ITALY

“For a holistic methodology for preventive conservation and optimal environmental quality in museum buildings, which brings together conservation, comfort and energy efficiency, through the development of a practical operational instrument.”



Grand Prix Research 2005:
Osiedla Patronackie Górnego Śląska
(The Old Workers' Estates of Upper Silesia)

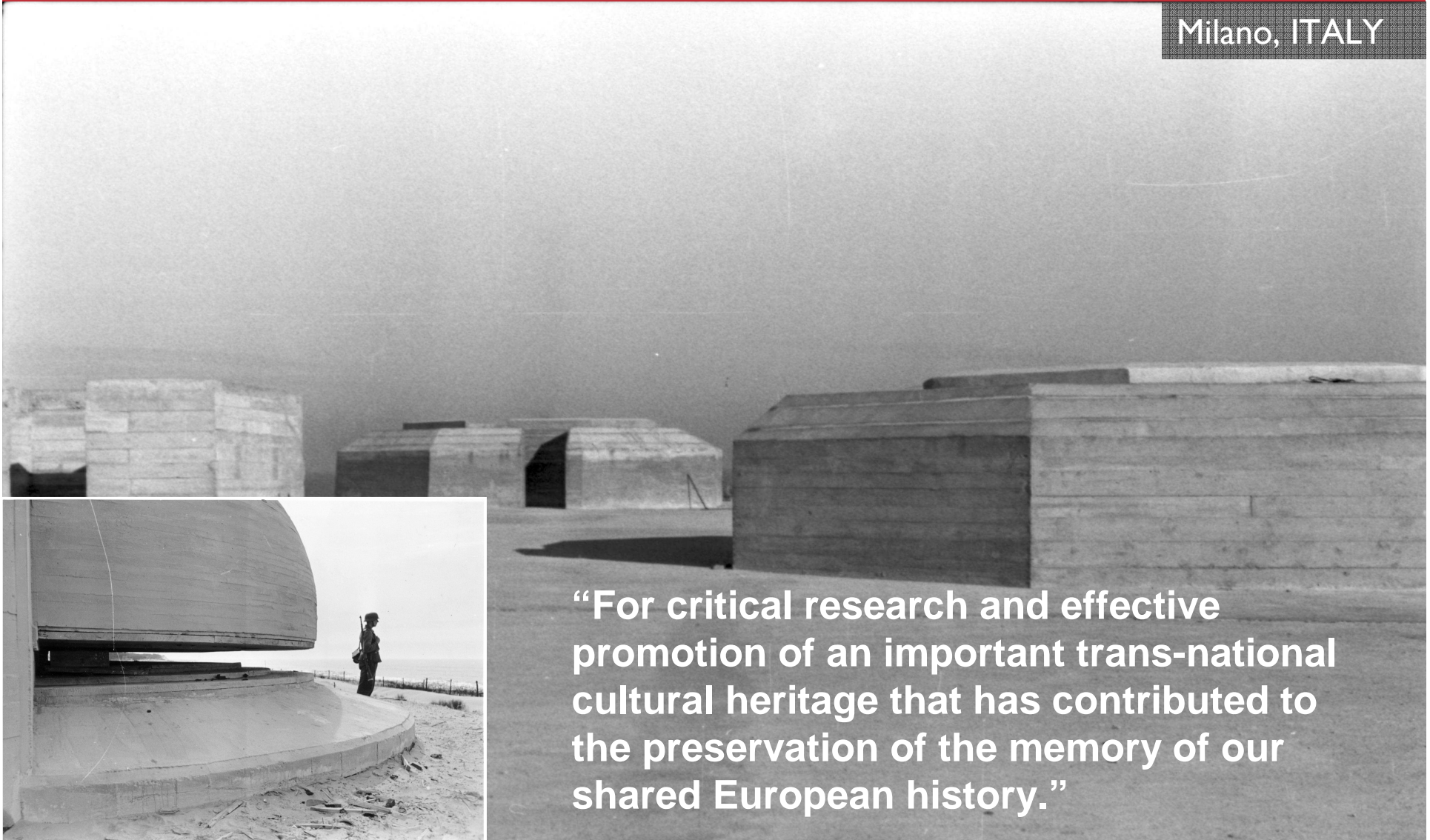
“For the detailed analysis of the old workers' estates of Upper Silesia and for a valuable approach to the revitalisation of an industrial heritage found in related forms throughout Europe.”

Gliwice, POLAND



Grand Prix Research 2006: The Atlantic Wall Linear Museum

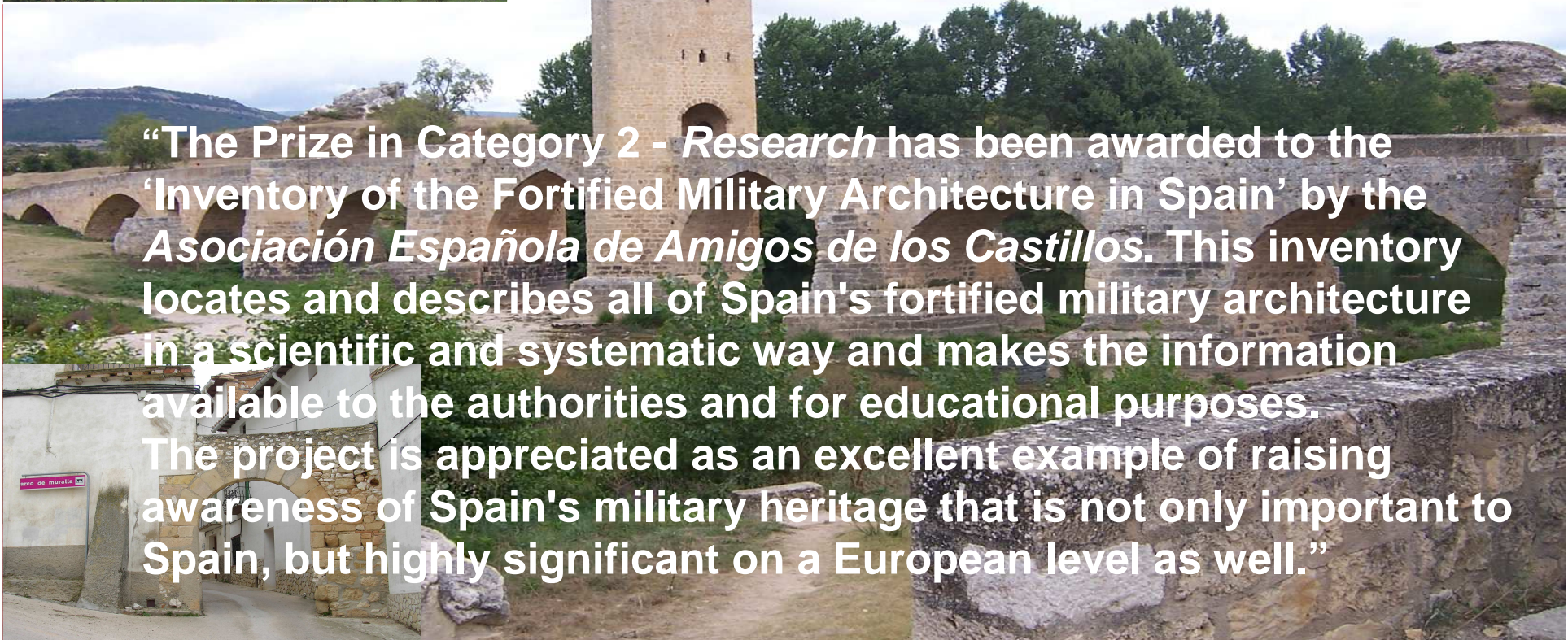
Milano, ITALY



“For critical research and effective promotion of an important trans-national cultural heritage that has contributed to the preservation of the memory of our shared European history.”

Grand Prix Research 2008: Inventario de Arquitectura Militar Fortificada de España

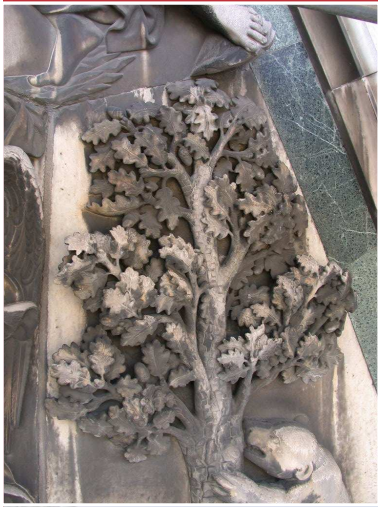
Madrid, SPAIN



“The Prize in Category 2 - *Research* has been awarded to the ‘Inventory of the Fortified Military Architecture in Spain’ by the *Asociación Española de Amigos de los Castillos*. This inventory locates and describes all of Spain's fortified military architecture in a scientific and systematic way and makes the information available to the authorities and for educational purposes. The project is appreciated as an excellent example of raising awareness of Spain's military heritage that is not only important to Spain, but highly significant on a European level as well.”

Grand Prix Research 2009:
The Noah's ark Project
Global Climate change impact on built heritage and cultural

Bologna, ITALY



"The Jury commends this groundbreaking and high quality research for its ability to clearly demonstrate the risk that climate change poses to Europe's cultural heritage. The Jury hopes that granting a Prize to this project will lead to efforts to conduct a pan-European assessment that will be constantly updated."



Grand Prix Research 2010: The Letters Project of Vincent van Gogh

Amsterdam, THE NETHERLANDS



“The jury has highly appreciated the interesting project carried out by the Van Gogh Museum on the Van Gogh letters and in particular the incredible opportunity gave to the entire world of researchers and enthusiasts. Thanks to the digitalization and the free access on internet of the research, it is now possible to read the entire archive of the letters of the painter in their original version and translations.

Moreover we really appreciated the possibility to see at the same time the reproduction of the original letter and their iconographic references. The projects on the World scale represents a very good example of diffusion and spreading of the immaterial European cultural heritage, contributing to the safeguard of the original autograph material.”



Celebrating Best Heritage Achievements in Europe

Next European Heritage Awards Ceremony:
Amsterdam (10 June 2011)

