







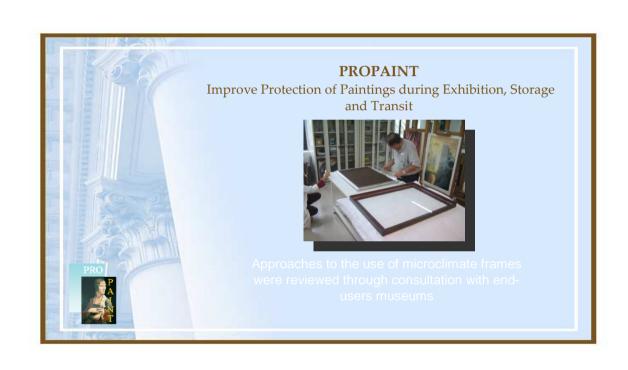
project focused its objective to Improve Protection of Paintings during Exhibition, Storage and Transit

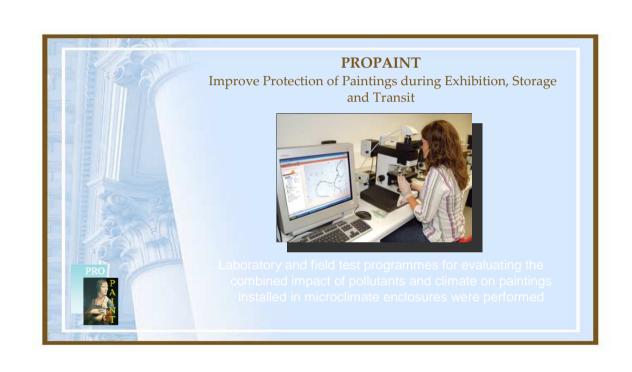
## basically:

- Evaluating the protective effect of microclimate frames for paintings.
- Evaluating the physical-chemical state and hence the protective effect of varnishes on paintings.
- Contributing to preventive conservation strategy with standards for microclimate control.
- Optimizing microclimate controls and its implication for design new and better enclosures.

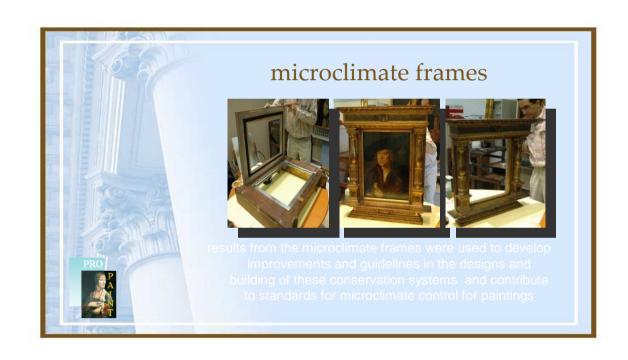
The final report is now available in our website:

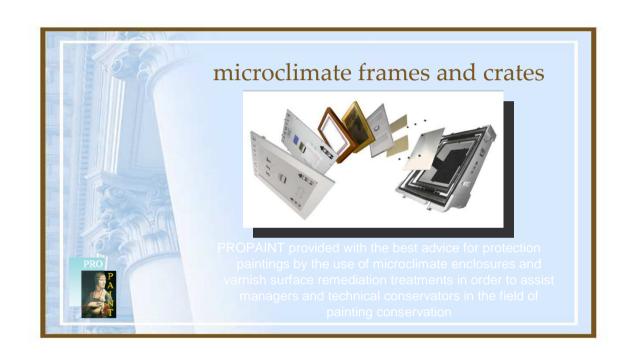
http://propaint.nilu.no/















will achieve it's goal following these objectives:

- To integrate two dosimeter technologies from previous EU projects.
- To produce a PC software and an interactive web page for the users.
- To implement a business plan (to commercialized the MEMORI dosimeter).
- To establish the damage impact of organic acids on cultural heritage objects
- To suggest optimized active and passive control regimes for protective enclosures.
- To facilitate the use of protective enclosures to save energy and mitigate climate change.
- To integrate results with existing preventive conservation strategy.















